

NAIDOC - 2017

Resource prepared by MercyCare's Mission & Culture Team

Information & Resources

Books, DVD's, Art, Consultants & Business

Nyoongar Boodjah and other areas of Australia

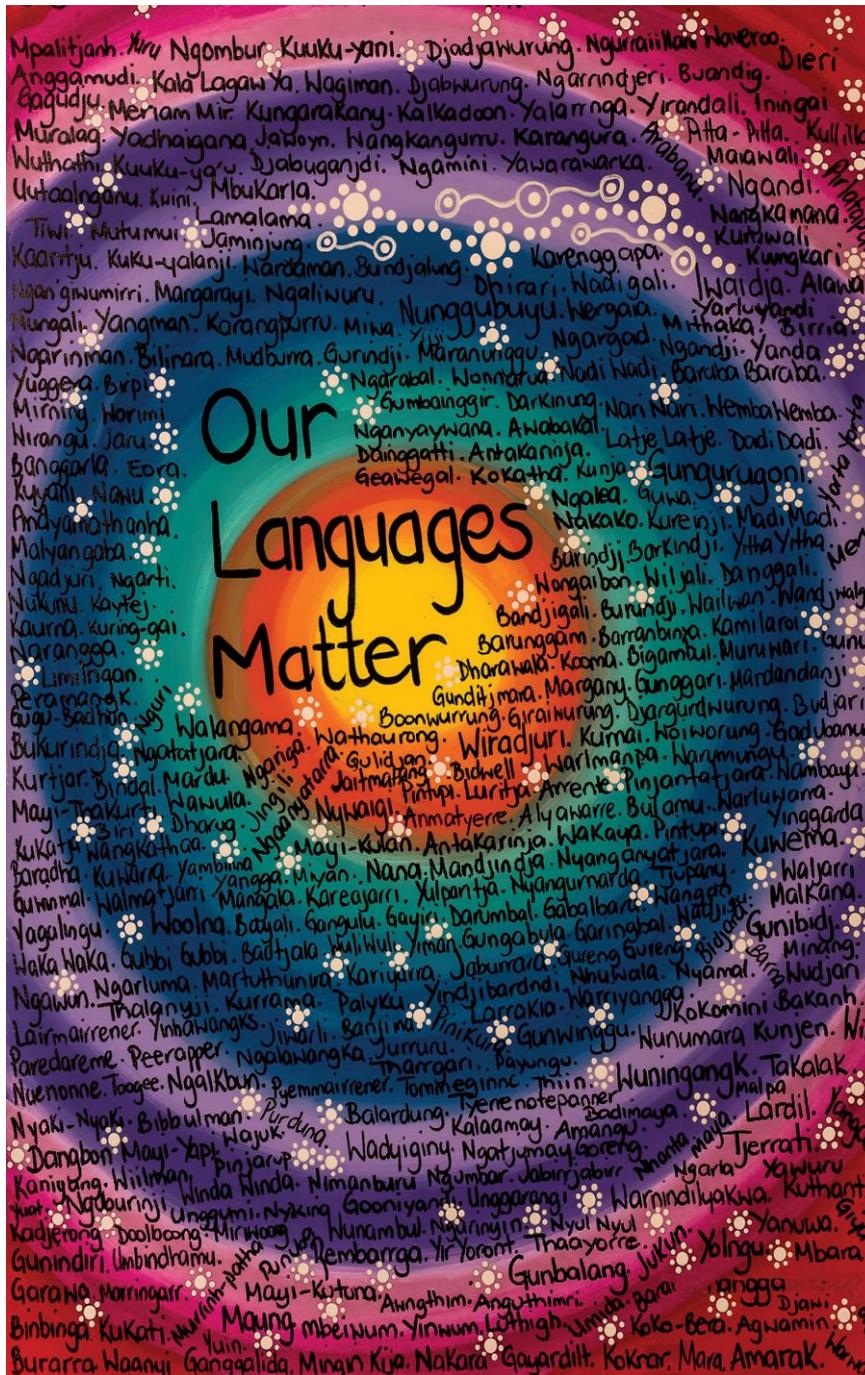


Warning

Aboriginal & Torres Strait Islander readers should be aware that this document may contain images or names
Of people who have since passed away

2017 National NAIDOC Theme - Our Languages Matter

The importance, resilience and richness of Aboriginal and Torres Strait Islander languages will be the focus of national celebrations marking NAIDOC Week 2017.



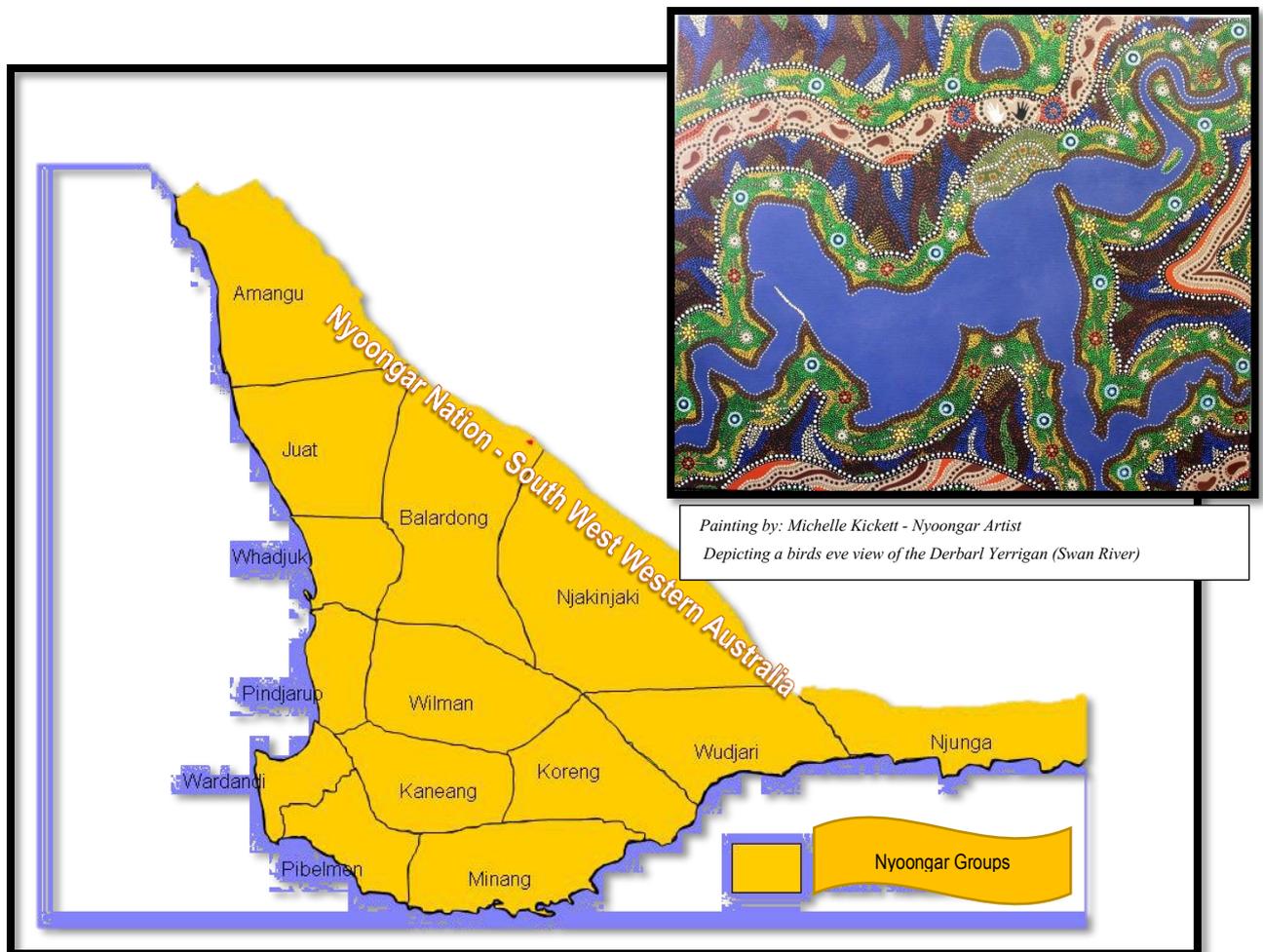
The 2017 theme - *Our Languages Matter* - aims to emphasise and celebrate the unique and essential role that Indigenous languages play in cultural identity, linking people to their land and water and in the transmission of Aboriginal and Torres Strait Islander history, spirituality and rites, through story and song. Some 250 distinct Indigenous language groups covered the continent at first (significant) European contact in the late eighteenth century. Most of these languages would have had several dialects, so that the total number of named varieties would have run to many hundreds.

www.naidoc.org.au
www.naidocperth.org

Acknowledgement of Country

Let us acknowledge the traditional custodians of this country and pay our respect to them and their cultures, and to their elders past, present and future. We acknowledge their deep spiritual connections to this land and we thank them for the care they have shown to land over thousands of years.

Nyoongar people have their own language and dialect and have their own laws and customs. Nyoongar people are characterized by a strong spiritual connection to 'country', caring for the natural environment, rituals, ceremonies, hunting, gathering as well as educating and passing on law and custom through stories, art, song and dance.



CULTURE AND TRADITIONAL EXISTENCES

Aboriginal cultures have always changed and adapted to meet differing needs created in our environment and society since the colonisation of Australia in 1788. Aboriginal and Torres Strait Islander groups who continue to live in remote communities, many of whom chose to remain on or near lands (country) from which they were connected, have adapted to the European way of life differently, but to no less an extent, than those living a rural or urban lifestyle. Geographically, whether communities are from urban, remote or regional land areas, the term 'Traditional' does not apply only to the communities in remote areas; and simultaneously, the term 'Contemporary' does not apply only to urban communities. Therefore the traditional beliefs and customs that are important in Aboriginal and Torres Strait Islander societies are no less important for urban Aboriginal and Torres Strait Islander people than they are for remote area Aboriginal and Torres Strait Islander people.



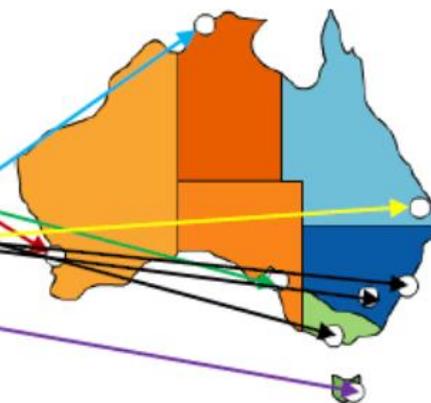
ABORIGINALITY

The Commonwealth uses three criteria's to determine Aboriginality. These are; heritage, identity and acceptance. Australia's Indigenous peoples are descendants and members of Aboriginal nations and people who identify as Aboriginal and are accepted by the Aboriginal community where they live and/or come from. Be aware that there are thousands of Aboriginal and Torres Strait Islanders who are displaced peoples. In the Indigenous community the degree of descent is irrelevant. The true matter is about kinship ties. The terms full blood, part or quarter Aboriginal or half caste are unacceptable and offensive to Indigenous people and should not be used.

Capital Cities: Aboriginal Names

- PERTH -
- ADELAIDE -
- MELBOURNE -
- SYDNEY/ACT -
- BRISBANE -
- HOBART -
- DARWIN -

- Nyoongar
- Nunga
- Koorie
- Koori
- Murri
- Koorie
- Larrakia



AUTHENTICITY OF SOUVENIRS AND ARTIFACTS

Authentic Australian Aboriginal bark paintings, musical instruments and other artefacts are different from souvenirs. For example, there is a difference between an authentic Aboriginal made didgeridoo for playing or a boomerang for throwing and a mere souvenir – which is only decorative and not functional. Genuine Aboriginal artefacts should be obtained from a registered and recognised cultural centre gallery or cooperative and be signed and authenticated as such. In the case of paintings they will be signed by the artist.

TRADITIONAL MUSIC AND INSTRUMENTS

Different groups use various instruments including boomerangs, clubs, sticks, hollow logs, drums, seed rattles and of course the didgeridoo. Hand clapping and lap/thigh slapping are common. Decorated drums used in the Torres Strait Islanders are made from hollow logs and some covered with reptile skins.



SONG

Music, song and dance was, and is still today a very important part of Aboriginal life and customs. There are songs for every occasion – hunting songs, funeral songs, gossip songs and songs of ancestors, landscapes, animals, seasons, myths and Dreamtime legends.

THE DIDGERIDOO (YIDAKI)

The didgeridoo is a long wooden flute, possibly the oldest musical instrument on the planet. A deep-toned woodwind instrument at the heart of much Aboriginal music, it originated in Arnhem Land in Australia's Northern Territory where it is known as the Yidaki. It is ideally made using suitable eucalypt branches hollowed out by termites. It is cut to an average length of 1.3 metres and cleaned out with a stick or hot coals. The tube is then decorated with ritual designs and fitted with a mouthpiece made from native honeybee wax. Used as an accompaniment to chants and songs, it produces a low pitched, resonant sound with complex rhythmic patterns. It is an important ceremonial instrument that is only played by men.

CLAPSTICKS

Clapsticks are paired wooden sticks used as a musical instrument and are sometimes used to accompany the didgeridoo. Clapsticks are also known as click sticks or the Aboriginal word 'bilma'. They are used as a percussion instrument and tapped together to provide a beat or rhythm. They can also be played by tapping one against the side of the didgeridoo.



BOOMERANG

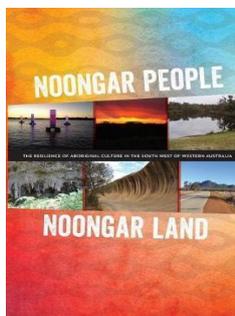
The Boomerang "Kyalee" is one of the most recognisable cultural artefacts associated with Aboriginal people. Several shapes are designed to either maim or kill when hunting. They are sometimes used for ceremonial purposes the same way clapsticks would be used to make clapping sound.

Nyoongar/Noongar Bonar – 6 Seasons

Nyoongar people divided the year into six seasons and conducted solitary and group hunting and gathering activities. Their lives were regulated with intricate knowledge of these seasons. Many people in the Perth region lived along the chain of lakes and the beach in the warmer months and move to the hills during winter.

Months		Nyoongar Season	Food/Hunting Activities
Dec	summer	Birak Hot and dry	Fish Herding, Marron, Djewelgies, Frog, Turtle, Tailor & Mullet speared, Group hunting (Kangaroos & Wallabies) Banksia Blossom & Roots
Jan		Bunuru Hot with easterly winds	
Feb			
Mar	autumn	Djeran Cool and enjoyable	Zamia Nuts, Fishing, Red gum soaked in water, Boomerang thrown into flocks of Cockatoos and Pigeons, Grubs
Apr			
May			
Jun	winter	Makuru Wet and cold	Solitary Hunting (Kangaroos & Possums), Emu speared while nesting, Frogs, Whales sometimes beached,
Jul			
Aug		Djilba Cold with less rain	
Sep			
Oct	spring	Kambarang Warming as the rains finish	Possums, Fish Roots, Eggs, Birds, Young Parrots, Ducks, some Snakes and Lizards, Small Reptiles Yellow Banksia, djubak
Nov			

✓ NOONGAR PEOPLE NOONGAR LAND



The Resilience of Aboriginal Culture in the South West of Western Australia
 This book, Noongar people, Noongar land, arose from the protracted struggle of the Indigenous Noongar people of the South West of Western Australia to gain recognition of their native title rights and interests under the Australian federal government's Native Title Act 1993 (Cth) (NTA). Based on the expert anthropological report for the Noongar people's native title claim, known as the 'Single Noongar Claim', it is a collective account of Noongar people's relationships with each other and the country to which they remain connected.

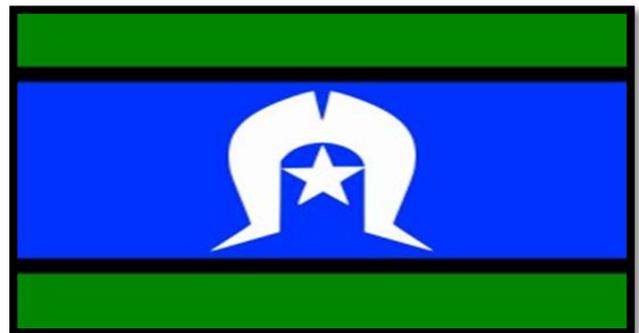
Important Dates & Cultural and Community Events

There are a number of significant dates and cultural and community events in the Aboriginal and Torres Strait Islander calendar. These dates and events may be marked by communities in various ways.

Date	Event
26 January	Australia Day/Survival Day
13 February	Anniversary of the Australian Government's Apology to the Stolen Generations*
21 March	Harmony Day*
26 May	National Sorry Day
27 May - 3 June	National Reconciliation Week*
27 May	Referendum Day
3 June	Mabo Day*
1 July	Coming of the Light festival
1st week of July	NAIDOC Week*
4 August	National Aboriginal and Torres Strait Islander Children's Day (NAICD)
9 August	International Day of the World's Indigenous People



The symbolic meaning of the **flag** colours (as stated by Harold Thomas) is: Black – represents the **Aboriginal** people of Australia. Yellow circle – represents the Sun, the giver of life and protector. Red – represents the red earth, the red ochre used in ceremonies and **Aboriginal** peoples' spiritual relation to the land.



The **flag** is emblazoned with a white Dhari (headdress) which is a symbol of **Torres Strait Islanders**. The white five pointed star beneath it symbolises peace, the five major island groups and the navigational importance of stars to the seafaring people of the **Torres Strait**.

Australia Day / Survival Day

For many people Australia Day is celebrated as the day Australia was founded, however for some communities it marks mourning for the people who suffered as a result of colonisation. For these communities the day celebrates the survival of Aboriginal and Torres Strait Islander people, history and culture since colonisation.

Anniversary of the Australian Government's Apology to the Stolen Generations

On 13 February 2008, Prime Minister Kevin Rudd tabled a motion in parliament apologising to Aboriginal and Torres Strait Islander Australians and particularly the Stolen Generations, for laws and policies that had resulted in grief, suffering and loss for individuals, families and communities.

Harmony Day

Harmony Day is celebrated around Australia on 21 March each year, which is also the United Nations International Day for the Elimination of Racial Discrimination. Harmony Day is an Australian Government initiative that celebrates cultural diversity through a variety of community events and activities designed to enhance our understanding of the diverse community in which we live.

www.harmony.gov.au/harmony-day

National Sorry Day

National Sorry Day marks the anniversary of the tabling of the Bringing Them Home report to the Human Rights and Equal Opportunity Commission in 1997. The report followed the National Inquiry into the Separation of Aboriginal and Torres Strait Islander children from their families, which outlined the extent to which forced removal of thousands of children had on their communities. The first National Sorry Day was held in 1998 and is now commemorated each year in public recognition of the pain and suffering caused by over 150 years of enforced removal policies.

www.nsdcc.org.au

National Reconciliation Week

Australia's formal reconciliation process commenced as a result of the Royal Commission into Aboriginal Deaths in Custody 1991, which recommended that reconciliation between Aboriginal and Torres Strait Islander peoples and other Australians' must be achieved if division, discord and injustice to Indigenous Australians were to be avoided. Through the establishment of the Council for Aboriginal Reconciliation and subsequently Reconciliation Australia, formal reconciliation continues to be a national focus.

National Reconciliation Week is an opportunity to recognise reconciliation and celebrate progress in developing respectful relationships amongst all Australians.

www.reconciliation.org.au

Referendum Day

Referendum Day recognises the struggle undertaken by Aboriginal people and ultimate success in achieving a 97% 'yes' vote in the Referendum of 17 May 1967. The Referendum changed the constitution to allow Aboriginal people to be counted in the census and to enable the Commonwealth government to make laws for Aboriginal people.

Mabo Day

Mabo day celebrates the 1992 High Court decision that ruled in favour of Eddie Koiki Mabo and other claimants that their people had occupied the island of Mer in the Torres Strait prior to the arrival of the British. This historic decision effectively recognised the existence of Native Title rights by establishing that Aboriginal and Torres Strait Islander people have legal rights to Crown Land in Australia and rejecting the concept of 'Terra Nullius', which claimed Australia was a land belonging to no-one prior to British occupation.

www.mabonativetitle.com/home

Coming of the Light festival

The Coming of the Light festival celebrates the day that the London Missionary Society arrived in the Torres Strait on 1 July 1871 and introduced Christianity to the Island's people. The people of the Torres Strait have a strong Christian faith and the day is marked with cultural and religious activities throughout the Torres Strait Islands and mainland Australia.

www.tsra.gov.au/the-torres-strait/events/coming-of-the-light

NAIDOC Week

NAIDOC Week events are held across Australia every July in order to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander people. NAIDOC originally stood for 'National Aborigines and Islander Observance Committee', which was responsible for organising national activities for NAIDOC Week. The acronym has now become the name for the week itself.

www.naidoc.org.au

National Aboriginal and Torres Strait Islander Children's Day (NAICD)

Since 1998, National Aboriginal and Islander Children's Day is held annually on 4 August. The aim of the day is to celebrate and promote support for Aboriginal and Torres Strait Islander children.

www.snaicc.asn.au/news-events

International Day of the World's Indigenous People.

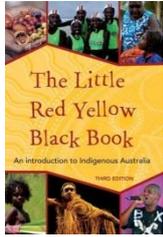
International Day of the World's Indigenous People was first proclaimed by the United Nations in 1994. The day was initiated with the aim of strengthening international cooperation for solutions to the problems faced by Indigenous people in areas such as human rights, development, the environment, education and health.

www.un.org/en/events/indigenousday

www.culture.gov.au/articles/indigenous/peoples

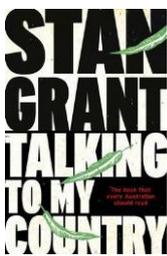
READING

✓ THE LITTLE RED YELLOW BLACK BOOK



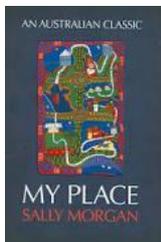
This book is an introduction to Indigenous Australia. It includes real-life case studies and covers history, culture, arts, sport, languages, population, health, participation in education and the workforce, governance, resistance and reconciliation. Written in a first-person; Indigenous voice from an Indigenous perspective, the book offers something for everyone: from sport to education, arts and theatre to governance, history to Indigenous tour operators, native title to health, and lots more.

✓ TALKING TO MY COUNTRY



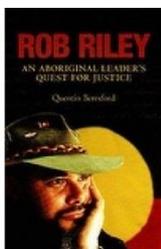
Stan Grant is a Wiradjuri man. A journalist since 1987, he has worked for the ABC, SBS, and the Seven Network and, since 2013, as the International Editor for SKY News. From 2001 to 2012 he worked for CNN as an anchor in Hong Kong, before relocating to Beijing as correspondent. As a journalist, he has received a string of prestigious international and Australian awards.

✓ MY PLACE



My Place is an autobiography written by artist Sally Morgan in 1987. It is about Morgan's quest for knowledge of her family's past and the fact that she has grown up under false pretences

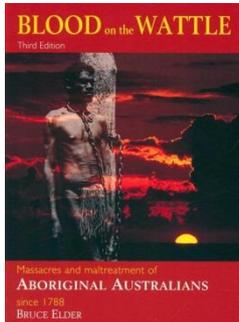
✓ ROB RILEY



Widely regarded as one of the great Aboriginal leaders of the modern era, Rob Riley was at the centre of debates that have polarised views on race relations in Australia: national land rights, the treaty, deaths in custody, self-determination and the justice systems

READING cont...

✓ BLOOD ON THE WATTLE

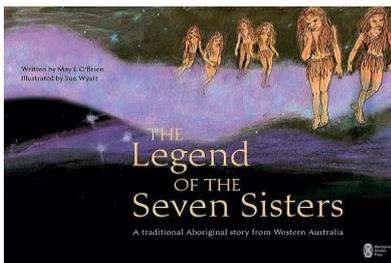


Blood on the Wattle draws together most of the information about the massacres of Aboriginal people which has been recorded in books and journals.

Blood on the Wattle draws together, in a single volume, most of the information about the massacres of Aboriginal people which has been recorded in books and journals. It also creates a broad-based level of awareness of the scale of the massacres of Aboriginal people so that this dimension of Australian history can become part of the Australian consciousness.

About the Author - Bruce Elder is an award-winning journalist and writer who has been involved in the writing of more than 50 books, including the Macquarie Dictionary and The A - Z of Who is who in Australia's History. He is a journalist with the Sydney Morning Herald specialising in travel and popular culture.

✓ THE LEGEND OF THE SEVEN SISTERS

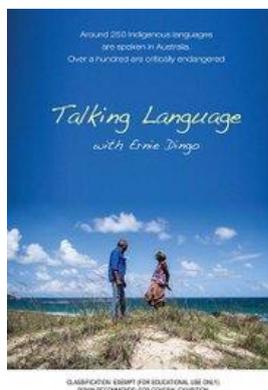


As you look up into the sky at night, you can see many stars. The Wongutha people of the Eastern Goldfields area in Western Australia tell stories about the stars explaining how the stars came to be where they are. Some stars are grouped together and have special names. One of these groups of stars is called the Seven Sisters. The Sisters were beautiful women who used to visit the earth and wander the land. This is the story of why they appear in their position in the night sky.

About the Author - May O'Brien worked for the Western Australian Ministry of Education for 34 years, first as a teacher and a consultant to the Aboriginal Education Branch and finally as superintendent of Aboriginal Education. May's contribution to education and to Aboriginal education in particular was awarded the British Empire Medal in 1977.

FILMS

✓ TALKING LANGUAGE



Ernie Dingo traces the importance of languages to Indigenous culture in Australia. There are around 250 Aboriginal languages with 600 dialects spoken in Australia. But it's thought only thirty of those languages are spoken each day, while over one hundred are critically endangered.

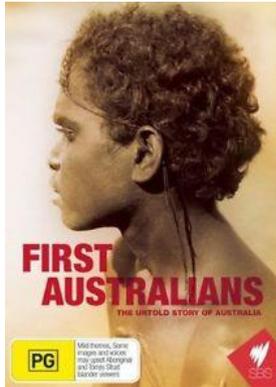
Rated: E (exempt from classification)

Duration: 6 x 22 minute episodes

Released: 2013, Ronin Films www.roninfilms.com.au

FILMS cont...

✓ FIRST AUSTRALIANS



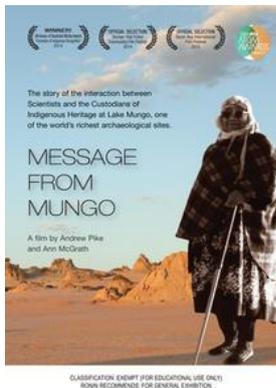
'First Australians' chronicles the birth of contemporary Australia as never told before, from the perspective of its first people. First Australians explores what unfolds when the oldest living culture in the world is overrun by the world's greatest empire. Over seven documentaries, First Australians depicts the true stories of individuals - both black and white - caught in an epic drama of friendship, revenge, loss and victory in Australia's most transformative period of history.

Rated: PG

Duration: 382 min (7 Documentaries)

Released: 2008, Blackfella Films/ First Nation Films Pty Ltd, SBS, Screen Australia

✓ MESSAGE FROM MUNGO



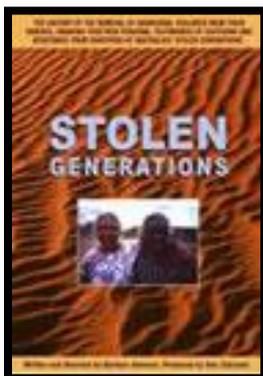
Lake Mungo is an ancient Pleistocene lake-bed in south-western New South Wales, and is one of the world's richest archaeological sites. **MESSAGE FROM MUNGO** focuses on the interface over the last 40 years between the scientists on one hand, and, on the other, the Indigenous communities who identify with the land and with the human remains revealed at the site. This interface has often been deeply troubled and contentious, but within the conflict and its gradual resolution lies a moving story of the progressive empowerment of the traditional custodians of the area.

Rated: Classification Exempt (For Educational Use Only)

Duration: 70 mins

Released: 2014, Ronin Films www.roninfilms.com.au

✓ STOLEN GENERATIONS



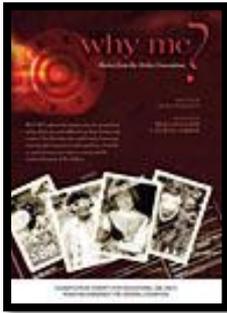
Between 1910 and 1970 in Australia one in 3 children were removed from Aboriginal families and placed in institutions and foster homes. These children, in most cases, were never to see their family again. The removal of children was a deliberate government policy and forms part of the history of dispossession of the country's original inhabitants. Every Aboriginal family in Australia has directly or indirectly been affected and the effects have lasted over generations. Many have called this genocide. The film tells 3 stories of Aboriginal people who were removed.

Rated: Classification Exempt (For Educational Use Only)

Duration: 52 mins

Released: 2002 Jotz Productions, Ronin Films www.roninfilms.com.au

✓ **WHY ME? STORIES FROM THE STOLEN GENERATIONS**



WHY ME? Contains the stories of five stolen children who are now adults trying to get on with their lives. The stories are told using powerful period re-enactments, which put the viewer in touch with the emotional journeys of the five children.

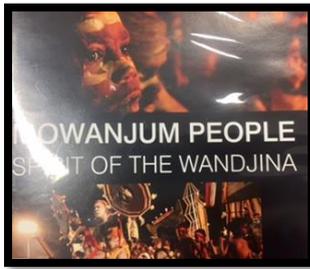
Rated: G

Duration: 56 mins

Released: 2007 Light Image Pty Ltd, South Australian Film Corporation and Nunkuwarrin Yunti of South Australia

Ronin Films www.roninfilms.com.au

✓ **MOWANJUM PEOPLE SPIRIT OF THE WANDJINA**



The Wandjina is the centre of spiritual life for the three tribes who live at Mowanjum (Worrora, Ngarinyin and Wunumbal). The stories of the Wandjina from Lalai (creation time) inform all aspects of life in this West Kimberley Aboriginal community, and are publicly celebrated every year in a festival of ritual, dance and song.

Released: 2010 Yeah Right Productions

© Mowanjum Artists Spirit of the Wandjina Corporation

www.mowanjumarts.com.au

✓ **THE APOLOGY OF THE STOLEN GENERATIONS OF AUSTRALIA**



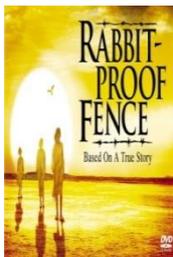
Presented by Tony Jones (Lateline) and Miriam Corowa (Message Stick) this DVD includes complete coverage of the speeches and proceedings with expert analysis and reaction from members of Australia's Stolen Generation.

Rated: E (exempt from classification)

Duration: 120 mins

Released: 2008

✓ **RABBIT PROOF FENCE**



Tells the true story of three aboriginal girls who are forcibly taken from their families in 1931 to be trained as domestic servants as part of an official Australian government policy. They make a daring escape and embark on an epic 1,500 mile journey to get back home - following the rabbit-proof fence

PAINTINGS

Nyoongar Country – South West (Western Australia)

✓ **ABORIGINAL ART GALLERY KINGS PARK (KAARTDA GERRUP)**



The Aboriginal Art Gallery gives visitors the opportunity to meet and talk to Aboriginal artists and observe them as they work, listen to their stories unfold in music and dance performances from some of Western Australia's leading Aboriginal artists. Visitors to the gallery, both national and international, have the opportunity to be a part of the reconciliation between the original inhabitants of Australia and the people who have made this country their home over the past 200 years.

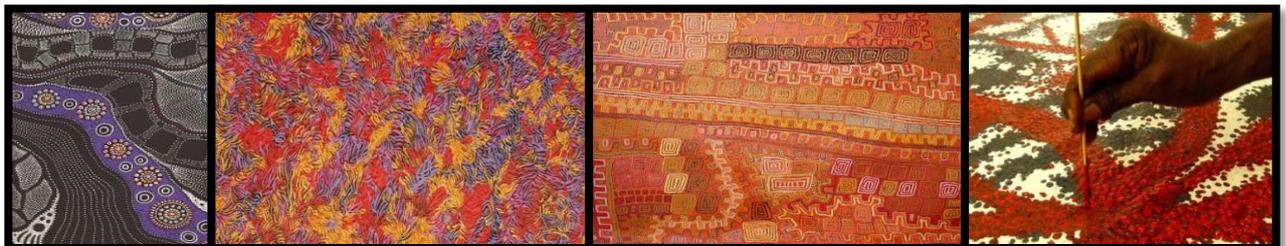
✓ **Aboriginal Art Centre Hub Western Australia**
Level 1, King Street Arts Centre, 357 Murray Street, Perth 6000



Image courtesy of Spinifex Arts Project © Louise Allerton

The Aboriginal Art Centre Hub of Western Australia (AACHWA) works with Aboriginal art centres across Western Australia to assist them to be seen, heard, respected and represented. We are the only Indigenous visual arts peak body based in Western Australia.

✓ **JAPINGKA ABORIGINAL ART**
47 High Street Fremantle WA 6160 Western Australia



Images from various artists on Japingka Website <https://japingkaaboriginalart.com>

Japingka Aboriginal Art has for over 30 years represented many of Australia's most famous Aboriginal artists. View 4,500 Aboriginal art paintings online

Companies with Culture

Company Name :	Ngalang Wongi Aboriginal Cultural Tours		
Trading Name :	Ngalang Wongi Aboriginal Cultural Tours		
Phone :	0457360517	Fax :	00
Company Email :	troybennell1@gmail.com	Website :	ngalangwongi.com.au
Street Address :	Unit 1 32 Ecclestone Street	City / Town :	BUNBURY
Location:	Western Australia	Post Code :	6230
Overview of Activities & Services provided:			
Ngalang Wongi Aboriginal Cultural Tours offer tours of the Bunbury and South West regions. Ngalang Wongi Aboriginal Cultural Tours can also customise tours to suit your Organisation or group.			
Troy Bennell is also an accomplished artist and has art work available for sale.			
Company Name Aboriginal Productions and Promotions			
Trading Name Aboriginal Productions and Promotions			
Phone	0417916488	Fax :	
Company Email	abprodpr@iinet.net.au	Website :	www.aboriginalproductions.com.au
Street Address	103 Acanthus Road	City / Town :	WILLETTON
Location	Western Australia	Post Code :	6155
Consultancy, Cultural Advisory, Cultural Awareness and Inductions to both the private and public sector.			

Company Name	Bindi Bindi Dreaming		
Trading Name	Maher Enterprise		
Phone	0417031707	Fax :	00
Company Email	marissa@bindibindidreaming.com.au	Website :	http://www.bindibindidreaming.com.au
Street Address	15 Koojarra Rise	City / Town :	SOUTH LAKE
Location	Western Australia	Post Code :	6164
Overview of Activities & Services provided:			
Bindi Bindi Dreaming specialises in Cultural learning journeys. The Cultural learning journeys are designed to share cultural information about Noongar history and culture.			

Company Name	Cultural Creative Agency Pty Ltd		
Trading Name	Cultural Creative Agency		
Phone	0425237920	Fax :	00
Company Email	justine@culturalcreative.com.au	Website :	N/A
Street Address	50 Florence Road	City / Town :	NEDLANDS
Location	Western Australia	Post Code :	6009

Company Name	Dreamtimestore		
Trading Name	Dreamtime Store		
Phone	0449138089	Fax :	00
Company Email	mmmawson@gmail.com	Website :	http://www.dreamtimestore.com.au/
Street Address	44-340 High Street	City / Town :	FREMANTLE
Location	Western Australia	Post Code :	6160
Overview of Activities & Services provided:			
Dreamtime Store is an Australian Aboriginal art company producing custom promotional products. Our range includes: drink bottles; mugs; hats; caps and tote bags.			

Company Name	Dutjahn Custodians Pty Ltd		
Trading Name	Dutjahn Custodians Pty Ltd		
Phone	0418194887	Fax :	
Company Email	katina@fitzroyconsulting.com.au	Website :	http://www.dutjahn.com.au
Street Address	76 WITTENOOM STREET	City / Town :	EAST PERTH
Location	Western Australia	Post Code :	6004
Overview of Activities & Services provided			
Dutjahn Custodians is a producer of Sandalwood Oil.			

Company Name	Djinda Kaal Aboriginal Art Gallery		
Trading Name	Djinda Kaal Dreaming		
Phone	0457140495	Fax :	00
Company Email	info@djindakaaldreaming.com.au	Website :	http://www.djindakaaldreaming.com.au
Street Address	24 Coast Road	City / Town :	WEST SWAN
Location	Western Australia	Post Code :	6055
Overview of Activities & Services provided:			
Djinda Kaal Aboriginal Art Gallery showcases the work of emerging artist, Fiona Reidy, who manages and is artist in residence. BRThe gallery features affordable and original artwork, limited edition prints, matted prints, mouse pads, greeting cards, bookmarks, hand-painted bangles, hand-painted lamp shades, quandong earrings and message stones. BRBR			

Company Name	Go Cultural Aboriginal Tours and Experiences		
Trading Name	Go Cultural Aboriginal Tours and Experiences		
Phone	0459419778	Fax :	
Company Email	info@gocultural.com.au	Website :	http://www.gocultural.com.au
Street Address	PO Box 1084	City / Town :	HILLARYS
Location	Western Australia	Post Code :	6923
Overview of Activities & Services provided:			
Aboriginal tour operator and cultural advisory services operation based in Perth, Western Australia. Clients include local, national and international customers. Bookings taken direct and via the WA Visitors Centre, Perth.			

Company Name	Karla Koondarm Collection		
Trading Name	Karla Koondarm Collection		
Phone	0424352520	Fax :	00
Company Email	karlakoondarm@outlook.com	Website :	N/A
Street Address	Busselton	City / Town :	BUSSELTON
Location	Western Australia	Post Code :	6280
Overview of Activities & Services provided:			
<p>Hand poured Soy Wooden Wick Candles and Unique Boomerang Candle Holders sourced from local sustainable wood such as marri, karri, jarrah and sheok. Our candle fragrances are inspired by the Six Noongar Seasons being: Â Birak, Boonaroo, Djern, Mookaroo, Djilba and Kambarang. Artwork and Creations from the Southwest of Western Australia {Noongar Boodja} with all our wood products being handmade. Every design is unique, authentic and individually hand painted by local Noongar artists. A Certificate of Authenticity comes with all artwork recognizing the Art as Australian Aboriginal.</p>			

Company Name	Kuditj Kitchen		
Trading Name	KUDITJ KITCHEN		
Phone	089228 0614	Fax :	
Company Email	kuditj.administration@sodexo.com	Website :	www.kuditj.com.au
Street Address	201 Beaufort Street	City / Town :	PERTH
Location	Western Australia	Post Code :	6000
Overview of Activities & Services provided:			
<p>Peedac Pty Ltd is an Indigenous owned and operated not for profit organisation, which established Kuditj Kitchen operating as a Cafe. Sodexo were engaged in 2014 for commercial support and operational expertise in delivering services. The business provides opportunities for Indigenous Australians to access culturally appropriate training in the Hospitality & Catering industry thus enabling them to expand their employment opportunities.</p>			

Company Name	Koomal Dreaming		
Trading Name	Koomal Dreaming		
Phone	0413843426	Fax :	00
Company Email	accounts@koomaldreaming.com.au	Website :	www.koomaldreaming.com.au
Street Address	Ngilgi Cave	City / Town :	YALLINGUP
Location	Western Australia	Post Code :	6282
Overview of Activities & Services provided:			
<p>The Wardandi and Bibbulman people of the Busselton, Dunsborough and Margaret River areas of Australia's south-west have walked this ancient land for almost 50,000 years. Together with other Aboriginal groups from an area that stretches from Kalbarri to Esperance, they are also known as Noongar.</p>			

Company Name	Mowanjum Arts & Culture Centre		
Trading Name	Mowanjum Arts & Culture Centre		
Phone	08 9191 1008	Fax :	
Company Email	manager@mowanjumarts.com archive@mowanjumarts.com sales@mowanjumarts.com	Website :	www.mowanjumarts.com
Street Address	Gibb River Road, Derby Western Australia	City / Town :	Derby
Location		Post Code :	
Overview of Activities & Services provided			
<p>The Mowanjum Aboriginal Art and Cultural Centre is a creative hub for the Worrorra, Ngarinyin and Wunumbal tribes, who make up the Mowanjum community outside Derby, Western Australia.</p> <p>These three language groups are united by their belief in the Wandjina as a sacred spiritual force and the creators of the land. They are the custodians of Wandjina law and iconography.</p> <p>The centre hosts exhibitions, workshops and community projects, as well as the annual Mowanjum Festival, one of Australia's longest running indigenous cultural festivals.</p>			

Company Name	Nerolie Blurton Art		
Trading Name	Nerolie Blurton Art		
Phone	0403493035	Fax :	00
Company Email	blurtonnerolie.nb@gmail.com	Website :	N/A
Street Address	3 Lemon Court	City / Town :	PERTH
Location	Western Australia	Post Code :	6000
Overview of Activities & Services provided:			
<p>An Aboriginal visual artist who produces and supplies authentic and custom artworks through experienced artistic skill.</p>			

Company Name	Savage Garden Services		
Trading Name	Savage Garden Services		
Phone	95827744	Fax :	
Company Email	savage.g@westnet.com.au	Website :	N/A
Street Address	6 Everlasting Retreat	City / Town :	MANDURAH
Location	Western Australia	Post Code :	6210
Overview of Activities & Services provided:			
<p>This business is owned and operated by an Indigenous person , and employs local indigenous casual labor when required, general garden care, maintenance and all aspects of landscaping can be undertaken and has many testimonials on hand.</p>			

Company Name	Peter Farmer Designs		
Trading Name	Peter Farmer Designs		
Phone	0434903288	Fax :	00
Company Email	peterjfarmer@outlook.com	Website :	N/A
Street Address	U3/112 Whitfield Street	City / Town :	BASSENDEAN
Location	Western Australia	Post Code :	6054
Overview of Activities & Services provided:			
We create Authentic Aboriginal Art in various sectors. Industries include (but not limited to) retail products and Public Art Commissions/Installations. We also provide education advice to the Dept Education on Aboriginal Art, Language and Culture. Within the health sector we develop Art Therapy Programs for Aboriginal and Non-Aboriginal community based organisations.			

Company Name	The Cultural Connection Code Pty Ltd		
Trading Name	The Cultural Connection Code Pty Ltd		
Phone	0400018524	Fax :	00
Company Email	connect@theculturalconnectioncode.com	Website :	http://www.theculturalconnectioncode.com
Street Address	199 West Coast Drive	City / Town :	NORTH BEACH
Location	Western Australia	Post Code :	6020
Overview of Activities & Services provided:			
The Cultural Connection Code is one of Australia's leading Aboriginal Consulting and Coaching Companies. We specialise in creating the cultural connection needed to accelerate business and leadership in organisations and communities across Australia.			

Company Name	Yirra - Kurl		
Trading Name	Yirra - Kurl		
Phone	0413434839	Fax :	00
Company Email	deb@yirrakurl.com	Website :	http://www.yirrakurl.com
Street Address	4 Byford drive	City / Town :	BYFORD
Location	Western Australia	Post Code :	6122
YirraKurl combines ancient indigenous storytelling to create products and designs that are distinctly Australian Aboriginal art for both commercial and residential purposes.			

REFERENCE

Aboriginal Australia www.google.com

Aboriginal Business Directory in Western Australia www.abdwa.com.au

Australian Institute of Aboriginal & Torres Strait Islander Studies www.aiatsis.gov.au

MercyCare Library – Mission & Culture www.mercycare.com.au

Michelle Kickett – Artwork (Wilura)

NAIDOC Perth www.naidocperth.org

National Aboriginal Islander Day Observance Committee www.naidoc.org.au

Western Australian Indigenous Tourism Operators Council WAITOC www.waitoc.com
